

KUNSTHAL CHARLOTTENBORG

Press release

Copenhagen, September 16, 2019

Kunsthal Charlottenborg opens the doors to *Art & Porn* in Copenhagen

Art & Porn marks the fiftieth anniversary of the legalisation of visual pornography and shows how the relationship between pornography and art has developed over the past five decades. What are the implications of changing the boundaries of what citizens may experience in public space? The comprehensive group exhibition is produced in collaboration with ARoS and presents a number of new incorporated works, when the exhibition opens at Kunsthal Charlottenborg.

Exhibition period: 5 October 2019 - 12 January 2020

Opening: 4 October 6pm - 10pm

Press view: 3 October 10am - 12noon



Kunsthal Charlottenborg presents in collaboration with ARoS the group exhibition *Art & Porn*. The exhibition shows the development in art from the 60s legalization of visual pornography to the current fourth-wave feminism, and highlights how art is influenced by changing the law on pornography.

A number of prominent Danish and international artists participate in the exhibition: Marina Abramović, Matthew Barney, Katja Bjørn, Monica Bonvicini, Mike Bouchet, Marco Brambilla, Jeff Burton, Ursula Reuter Christiansen, Larry Clark, Elmgreen & Dragset, Valie Export, Jesper Fabricius, Biba Fibiger, Tom of Finland, Wilhelm Freddie, Suzette Gemzøe, Susan Hinnum, Kuki Jijo, William E. Jones, Vika Kirchenbauer, Per Kirkeby, Jeff Koons, Arthur Køpcke, Peter Land, Hans Henrik Lerfeldt, Linder, Sarah Lucas, Maja Malou Lyse, Zanele Muholi, Gaspar Noé, Bjørn Nørgaard & Lene Adler Petersen, Pipilotti Rist, Carolee Schneemann, Cindy Sherman, Annie Sprinkle & Beth Stephens, Sam Taylor-Johnson, Wolfgang Tillmans, Betty Tompkins, Anna Uddenberg, Amalia Ulman, Lawrence Weiner.

Pornography as a mirror of the emancipation of society

The exhibition in Copenhagen includes a number of new artists: Vika Kirchenbauer, who challenges the viewer's gendered perceptions of sexuality, as well as Kuki Jijo and Zanele Muholi, whose works help direct attention to the hugely restrictive censorship still applying to most of the world. Also, the exhibition showcases a number of younger women artists such as Maja Malou Lyse, recently featured on Danish TV with her show *Sex with Maja*, in which she uses her gender and some of the devices and tropes of pornography in her fight for women's right to their own bodies, including how they choose to display them. Social media often form the battlefield of such struggles as artists regularly challenge the censorship exerted by large private companies like Instagram and Facebook.

The complex relationship between sex, porn, art, and society throughout history is the recurrent theme in *Art & Porn*. The exhibition is created in collaboration with ARoS, and curated and organized by Erlend G. Hoyersten, Lise Pennington, Gry Stangegård Schneider, Rasmus Stenbakken, Anne Mette Thomsen and Michael Thouber.

The exhibition at Kunsthall Charlottenborg is supported by the 15. Juni Foundation, Augustinus Foundation, Danish Arts Foundation, Knud Højgaard's Foundation, and the Obel Family Foundation.

Facts about the exhibition

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90 DKK (free admission to the opening)

[Further info about the exhibition.](#)

Foto credit in the press release

Zanele Muholi, *Being (T)here*, 2009. Documentation of intervention, red-light district, Amsterdam.
©Zanele Muholi. Photo by Sean Fitzpatrick.

Sarah Lucas, *Eros*, 2013. Cast concrete, crushed car, installation *SITUATION Absolute Beach Man Rubble*. Whitechapel Gallery, London, 2013 ©Sarah Lucas. Courtesy Sadie Coles HQ.

Valie Export, *Aktionshose, Genitalpanik*, 1969. Photo on aluminum, ©Valie Export, Bildrect Wien, 2019.
Photo by Peter Hassmann. Courtesy Valie Export.

Press material

Press material, including high-resolution images, can be found on the Kunsthall's website below the description of the exhibition: kunsthallcharlottenborg.dk/en/exhibitions/art-porn/

Hashtags to social media: #artandporn #kunsthallcharlottenborg

For additional information and materials, please contact

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