

KUNSTHAL CHARLOTTENBORG

Press release

Copenhagen, 23 August 2019

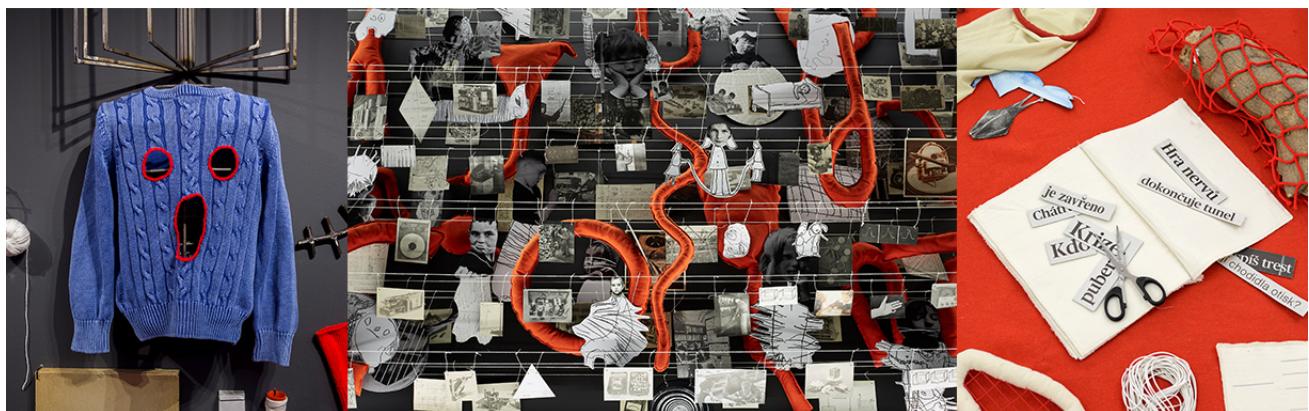
Rising Czech star Eva Kotátková ready with her first solo exhibition in Scandinavia

Kunsthal Charlottenborg is proud to present the first solo exhibition in Scandinavia with the emerging contemporary artist Eva Kotátková. Confessions of the Piping System is the title of the internationally acclaimed artist's scenographic exhibition, which presents new works at Kunsthal Charlottenborg from 20 September.

Exhibition period: 21 September 2019 - 16 February 2020

Opening: 20 September at 5-8pm

Press view: 20 September at 10am-12noon



This autumn, Kunsthal Charlottenborg presents the first-ever solo exhibition in Scandinavia with the critically acclaimed Czech artist Eva Kotátková, who has attracted a great deal of attention on the international contemporary art scene in recent years.

Surrealism lurk beneath the surface

Eva Kotátková's distinctive artistic vocabulary finds its way into all corners of the scenographic exhibition: posters with text, cages and other unnerving iron structures as well as an oversized pair of metal scissors leaning against the wall in a room decorated with sewing patterns and textiles. A large vitrine displays hundreds of images painstakingly cut out of a book by the artist herself and the visitors can lie in a giant bed while listening to recordings of children describing their dreams. A new comprehensive work, created especially for the exhibition at Kunsthal Charlottenborg, unites sculpture, text and performance and thus emphasizes Kotátková's theatrical frame of reference.

Potential for unrestricted thinking and action

Kotátková is interested in the relationship between the realm of the private and personal on the one hand - our dreams, creativity and engagement - and the public, authoritarian sphere on the other. Which sets of rules do we adhere to in everyday situations? Kotátková hints at how we are informed by the codes and social control of institutional structures, how inner and outer impulses may clash, but at the same time, she points to opportunities for thinking and acting freely.

Eva Kotátková (b. 1982 in Prague) has exhibited in prominent institutions all over the world, such as the Venice Biennial and at New Museum and the Metropolitan Museum of Art in New York. She is currently participating at the Istanbul Biennial, and later this year she presents a solo exhibition at the well-known Kestner Gesellschaft in Hannover. *Confessions of the Piping System* at Kunsthal Charlottenborg is curated by Henriette Bretton-Meyer.

The exhibition is supported by the Danish Arts Foundation and the Obel Family Foundation.

Facts about the exhibition

Eva Kotátková: *Confessions of the Piping System*

21 September 2019 - 16 February 2020

Opening 20 September 5-8pm

Kunsthal Charlottenborg, Kgs. Nytorv 1, 1050 Copenhagen K

90 DKK (free admission at the opening)

[Further information about the exhibition.](#)

Press material

Press material, including high-resolution images, can be found on the Kunsthal's website below the description of the exhibition: <https://kunsthalcharlottenborg.dk/en/exhibitions/eva-kotatkova/>

Note! Eva Kotátková is in Copenhagen 3-6 September and 14-21 September, where she will be available for interviews.

Photo credit

Eva Kotátková, Stomach of the World (2017), detail. Photo by 21erHaus, Vienna. Courtesy Eva Kotátková and Hunt Kastner. (l.)

Eva Kotátková, Diary no. 3 (I-Machine), 2018, detail. Commissioned and produced by Pirelli HangarBicocca, Milano. Photo by Agostino Osio. Courtesy Eva Kotátková and Hunt Kastner. (c.)

Eva Kotátková, Woman in a Box (Notes on a Play that Probably Never will be Finished), 2018. Photo by Ondrej Polak. Courtesy Eva Kotátková and Hunt Kastner.(r.)

Hashtags til udstillingen: #evakotatkova #confessionsofthepipingsystem #kunsthalcharlottenborg

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